

1

00:00:00,000 --> 00:00:04,000

Music

2

00:00:04,000 --> 00:00:08,000

Music

3

00:00:08,000 --> 00:00:12,000

Beyond belief, fact or fiction.

4

00:00:12,000 --> 00:00:16,000

Hosted by Jonathan Frakes.

5

00:00:16,000 --> 00:00:20,000

Music

6

00:00:20,000 --> 00:00:24,000

Tonight, your challenge is to separate what is true from what is false.

7

00:00:24,000 --> 00:00:27,000

Five stories, some real, some fake.

8

00:00:27,000 --> 00:00:30,000

Can you judge which are fact and which are fiction?

9

00:00:30,000 --> 00:00:34,000

To find out, you must enter a world of both truth and deception.

10

00:00:34,000 --> 00:00:37,000

A world that is beyond belief.

11

00:00:37,000 --> 00:00:46,000

Music

12

00:00:46,000 --> 00:00:50,000

Music

13

00:00:50,000 --> 00:00:52,000

A curious illusion.

14

00:00:52,000 --> 00:00:56,000

To the naked eye, this appears to be a perfect triangle.

15

00:00:56,000 --> 00:00:59,000

Yet here's the truth.

16

00:00:59,000 --> 00:01:01,000

A disconnected shape.

17

00:01:01,000 --> 00:01:04,000

The two sides separated by a significant space.

18

00:01:04,000 --> 00:01:06,000

So it is with our stories tonight.

19

00:01:06,000 --> 00:01:09,000

At first glance, they may seem connected to the truth,

20

00:01:09,000 --> 00:01:13,000

but viewed from the proper perspective, your opinion might change.

21

00:01:13,000 --> 00:01:16,000

We'll tell you which are real and which are fake at the end of our show.

22

00:01:16,000 --> 00:01:21,000

Judge carefully, because as always, there are two sides to every story.

23

00:01:21,000 --> 00:01:24,000

Or in some cases,

24

00:01:24,000 --> 00:01:26,000

there might be three.

25

00:01:26,000 --> 00:01:32,000

Music

26

00:01:32,000 --> 00:01:34,000

Do you believe that dreams foretell the future?

27

00:01:34,000 --> 00:01:36,000

Millions do. Walk into any library.

28

00:01:36,000 --> 00:01:38,000

It's easy to find books on the subject.

29

00:01:38,000 --> 00:01:42,000

Some cultures believe in the power of dream catchers.

30

00:01:42,000 --> 00:01:44,000

Nightmares get caught in the webbing while you sleep,

31

00:01:44,000 --> 00:01:47,000

and only the good dreams filter through.

32

00:01:47,000 --> 00:01:50,000

Deborah Wilkins could use a dream catcher these days.

33

00:01:50,000 --> 00:01:52,000

She's having a dream that's most disturbing.

34

00:01:52,000 --> 00:01:54,000

The nightmare returns night after night,

35

00:01:54,000 --> 00:01:56,000

and it's more than just frightening.

36

00:01:56,000 --> 00:01:59,000

It's the kind of dream that can scare one to death.

37

00:01:59,000 --> 00:02:02,000

Deborah, you need your own help!

38

00:02:02,000 --> 00:02:04,000

Please, stop. You need your own help!

39

00:02:04,000 --> 00:02:06,000

Stop! Stop!

40

00:02:06,000 --> 00:02:08,000

Stop!

41

00:02:08,000 --> 00:02:10,000

Ah!

42

00:02:10,000 --> 00:02:12,000

Ah!

43

00:02:12,000 --> 00:02:14,000

Ah!

44

00:02:14,000 --> 00:02:16,000

Ah!

45

00:02:16,000 --> 00:02:18,000

Brian.

46

00:02:22,000 --> 00:02:36,000

Music

47

00:02:36,000 --> 00:02:39,000

Morning, sir. Did you have a good workout?

48

00:02:41,000 --> 00:02:44,000

I felt comfortable and accepted by everyone.

49

00:02:44,000 --> 00:02:48,000

I hated to spoil our idyllic lifestyle with my neurotic dreams,

50

00:02:48,000 --> 00:02:50,000

but I had to share my fears with Brian.

51

00:02:50,000 --> 00:02:54,000

It was too upsetting to envision the man I loved being murdered night after night.

52

00:02:54,000 --> 00:02:56,000

I just couldn't keep it to myself.

53

00:03:01,000 --> 00:03:03,000

Morning, Andy.

54

00:03:03,000 --> 00:03:05,000

Morning, Mr. Wilkins.

55

00:03:05,000 --> 00:03:07,000

The garden looks beautiful.

56

00:03:07,000 --> 00:03:09,000

Nice work.

57

00:03:21,000 --> 00:03:23,000

Morning.

58

00:03:25,000 --> 00:03:27,000

You all right?

59

00:03:28,000 --> 00:03:31,000

I had the nightmare again.

60

00:03:32,000 --> 00:03:36,000

The same man attacked you from behind with the long-bladed knife.

61

00:03:36,000 --> 00:03:38,000

I still can't see his face.

62

00:03:38,000 --> 00:03:41,000

Deborah, it's just a dream. Nothing more.

63

00:03:41,000 --> 00:03:43,000

I'm so afraid of losing you.

64

00:03:43,000 --> 00:03:45,000

You're not going to lose me.

65

00:03:45,000 --> 00:03:47,000

I'm yours forever.

66

00:03:47,000 --> 00:03:49,000

Forever.

67

00:03:49,000 --> 00:03:57,000

Music

68

00:03:57,000 --> 00:03:59,000

I love you, Brian.

69

00:03:59,000 --> 00:04:05,000

Music

70

00:04:05,000 --> 00:04:07,000

No.

71

00:04:07,000 --> 00:04:09,000

No, please.

72

00:04:09,000 --> 00:04:11,000

No, don't.

73

00:04:11,000 --> 00:04:13,000

No, don't hurt it. Please.

74

00:04:13,000 --> 00:04:15,000

Come on, I need you to help me.

75

00:04:15,000 --> 00:04:17,000

You're not ready?

76

00:04:17,000 --> 00:04:21,000

Music

77

00:04:21,000 --> 00:04:25,000

Music

78

00:04:25,000 --> 00:04:31,000

Music

79

00:04:31,000 --> 00:04:36,000

Music

80

00:04:36,000 --> 00:04:38,000

Brian! Brian!

81

00:04:38,000 --> 00:04:40,000

Brian! I saw him.

82

00:04:40,000 --> 00:04:42,000

This time I saw his face.

83

00:04:42,000 --> 00:04:44,000

Calm down, honey. Calm down.

84

00:04:44,000 --> 00:04:46,000

No, no. I saw him. It was Andy.

85

00:04:46,000 --> 00:04:48,000

The groundskeeper.

86

00:04:48,000 --> 00:04:50,000

He murdered you with a long knife.

87

00:04:50,000 --> 00:04:52,000

You have to get rid of him.

88

00:04:52,000 --> 00:04:54,000

He has to go. Please, Brian.

89

00:04:54,000 --> 00:04:56,000

Let's try to be rational here.

90

00:04:56,000 --> 00:04:59,000

Andy's been with the family for 20 years.

91

00:04:59,000 --> 00:05:02,000

I admit he's a little strange, but he'd never hurt me.

92

00:05:02,000 --> 00:05:04,000

Can you be absolutely sure?

93

00:05:04,000 --> 00:05:06,000

Can you?

94

00:05:06,000 --> 00:05:21,000

Music

95

00:05:21,000 --> 00:05:24,000

Andy, I have to talk to you.

96

00:05:24,000 --> 00:05:26,000

Yeah?

97

00:05:26,000 --> 00:05:29,000

Look, this isn't easy for me.

98

00:05:29,000 --> 00:05:31,000

I've been having some financial problems.

99

00:05:31,000 --> 00:05:35,000

Financial problems? You?

100

00:05:35,000 --> 00:05:39,000

What I'm trying to say is I'm going to have to let you go.

101

00:05:39,000 --> 00:05:41,000

I'm sorry.

102

00:05:41,000 --> 00:05:42,000

What?

103

00:05:42,000 --> 00:05:44,000

It's nothing personal. It really isn't.

104

00:05:44,000 --> 00:05:46,000

I just have to make some changes here.

105

00:05:46,000 --> 00:05:48,000

Well, how come I'm the one that's got to go?

106

00:05:48,000 --> 00:05:50,000

I've been here longer than anybody.

107

00:05:50,000 --> 00:05:52,000

Your daddy hired me 20 years ago.

108

00:05:52,000 --> 00:05:54,000

I know. I told you I don't feel good about it.

109

00:05:54,000 --> 00:05:56,000

You often feel good about it. It ain't right.

110

00:05:56,000 --> 00:05:58,000

It just ain't right.

111

00:05:58,000 --> 00:06:01,000

Look, I always done a good job for you and your wife, hadn't I?

112

00:06:01,000 --> 00:06:03,000

Well, hadn't I?

113

00:06:03,000 --> 00:06:05,000

Hey, take it easy.

114

00:06:05,000 --> 00:06:10,000

I'll give you six months' severance and references.

115

00:06:10,000 --> 00:06:12,000

You can't afford to keep me on.

116

00:06:12,000 --> 00:06:15,000

Do you can afford six months' pay for no work?

117

00:06:15,000 --> 00:06:17,000

That's the way it is.

118

00:06:17,000 --> 00:06:22,000

I want you to leave today.

119

00:06:22,000 --> 00:06:24,000

Fine.

120

00:06:24,000 --> 00:06:27,000

I don't need your stinking references.

121

00:06:27,000 --> 00:06:30,000

PLEASE, DO NOT BELIEVE

122

00:06:30,000 --> 00:06:33,000

YOU LOOK SO BEAUTIFUL TODAY

123

00:06:40,000 --> 00:06:42,000

You look so beautiful today.

124

00:06:46,000 --> 00:06:49,000

Have a good ride.

125

00:06:57,000 --> 00:07:04,000

A little bit more skitters than usual here, let me have them.

126

00:07:04,000 --> 00:07:11,000

Easy boy, easy boy, easy boy, it's me, Chas, not easy boy, easy boy, easy boy.

127

00:07:11,000 --> 00:07:18,000

Easy, easy boy, no, no, easy boy, no, no, no.

128

00:07:27,000 --> 00:07:34,000

Brian died of the wound inflicted by the hedge trap.

129

00:07:34,000 --> 00:07:38,000

It had been left in the bushes by Andy when he was dismissed.

130

00:07:38,000 --> 00:07:45,000

My husband died just as in my dream, stabbed in the back by our groundskeeper.

131

00:07:45,000 --> 00:07:49,000

Deborah Wilkins never recovered completely from her husband's death.

132

00:07:49,000 --> 00:07:51,000

She continued to blame herself.

133

00:07:51,000 --> 00:07:57,000

Of course, logic would tell us that her husband's death was just accidental, a terrible coincidence.

134

00:07:57,000 --> 00:08:02,000

But then how do you explain the recurring dream that identified the gardener as her husband's murderer?

135

00:08:02,000 --> 00:08:06,000

Doesn't this go past coincidence, even past irony?

136

00:08:06,000 --> 00:08:13,000

Is this story based on an actual happening, or are we simply leading you down the garden path?

137

00:08:13,000 --> 00:08:19,000

A story based on fact or a work of fiction will tell you at the end of our show.

138

00:08:19,000 --> 00:08:23,000

Next, another premonition and a deadly stalker.

139

00:08:29,000 --> 00:08:33,000

Sometimes the simplest of objects can get us through periods of emotional pain.

140

00:08:33,000 --> 00:08:37,000

Take this compact. 15-year-old Rena Newland is never without it.

141

00:08:37,000 --> 00:08:42,000

It was a gift given to her by her father before his untimely death.

142

00:08:42,000 --> 00:08:48,000

This small, uncomplicated little gift has sustained her through the most terrifying years of her life.

143

00:08:48,000 --> 00:08:56,000

But Rena's terror is far from over, and the mysteries of what's contained inside this compact are about to come to light.

144

00:09:01,000 --> 00:09:04,000

It had been almost three years since the death of my husband.

145

00:09:04,000 --> 00:09:08,000

He was an Air Force pilot who died in a training mission over the Persian Gulf.

146

00:09:08,000 --> 00:09:11,000

The loss devastated both my daughter and me.

147

00:09:11,000 --> 00:09:15,000

But that wasn't the reason we moved across country from New York to Oregon.

148

00:09:16,000 --> 00:09:19,000

My husband's death had left me extremely vulnerable.

149

00:09:19,000 --> 00:09:22,000

That's when I met another man named Jeffrey Walker.

150

00:09:22,000 --> 00:09:27,000

To my horror, Jeffrey turned out to be a violent and abusive man.

151

00:09:27,000 --> 00:09:30,000

When I tried to get rid of him, my life became a living hell.

152

00:09:30,000 --> 00:09:33,000

He stalked me day and night.

153

00:09:33,000 --> 00:09:37,000

Finally, Jeffrey was arrested and sent to prison for assaulting me.

154

00:09:38,000 --> 00:09:41,000

Oh, don't you just love this place?

155

00:09:41,000 --> 00:09:44,000

The fresh air and all the trees.

156

00:09:44,000 --> 00:09:46,000

It's okay.

157

00:09:46,000 --> 00:09:53,000

The experience with Jeffrey coming right on top of the loss of her father had left Rena with emotional scars.

158

00:09:53,000 --> 00:09:56,000

I hoped we could start over far away from the past.

159

00:09:56,000 --> 00:09:58,000

Yeah, I forgot it.

160

00:09:58,000 --> 00:09:59,000

Just a sec.

161

00:09:59,000 --> 00:10:03,000

Despite all my optimism, there was a strained relationship between Rena and me.

162

00:10:03,000 --> 00:10:08,000

And I couldn't help but feel guilty about what my terrible relationship with Jeffrey had put her through.

163

00:10:11,000 --> 00:10:15,000

It was about then that I noticed the odd light on the cabinet.

164

00:10:24,000 --> 00:10:26,000

What's that, sweetheart?

165

00:10:26,000 --> 00:10:28,000

It's a compact daddy cave knee.

166

00:10:28,000 --> 00:10:31,000

He told me we'd always be together.

167

00:10:31,000 --> 00:10:34,000

If I just looked inside...

168

00:10:34,000 --> 00:10:36,000

He was right.

169

00:10:36,000 --> 00:10:39,000

What's wrong?

170

00:10:39,000 --> 00:10:44,000

I just get these bad feelings sometimes.

171

00:10:44,000 --> 00:10:46,000

Like Jeffrey's going to come back.

172

00:10:46,000 --> 00:10:49,000

Rena, I told you he's never going to bother us again.

173

00:10:49,000 --> 00:10:53,000

I'm sorry. I'm sorry that Jeffrey was so violent.

174

00:10:53,000 --> 00:10:55,000

I really am.

175

00:10:55,000 --> 00:10:57,000

I felt so sorry for Rena.

176

00:10:57,000 --> 00:11:02,000

She would go from periods of quiet isolation to being an exposed nerve ending.

177

00:11:02,000 --> 00:11:05,000

And I never knew when the next explosion was coming.

178

00:11:05,000 --> 00:11:07,000

I love you.

179

00:11:07,000 --> 00:11:09,000

And I miss you.

180

00:11:09,000 --> 00:11:11,000

I miss you.

181

00:11:11,000 --> 00:11:13,000

I miss you.

182

00:11:13,000 --> 00:11:15,000

I miss you.

183

00:11:15,000 --> 00:11:17,000

I miss you.

184

00:11:17,000 --> 00:11:19,000

I miss you.

185

00:11:19,000 --> 00:11:21,000

I miss you.

186

00:11:21,000 --> 00:11:23,000

I miss you.

187

00:11:31,000 --> 00:11:33,000

What's wrong?

188

00:11:33,000 --> 00:11:35,000

What's wrong?

189

00:11:35,000 --> 00:11:37,000

What's wrong?

190

00:11:37,000 --> 00:11:39,000

It was Jeffrey.

191

00:11:39,000 --> 00:11:41,000

It was right outside my window.

192

00:11:41,000 --> 00:11:44,000

I don't see anyone. I don't see him. Are you sure?

193

00:11:44,000 --> 00:11:47,000

It was him. He looked horrible.

194

00:11:47,000 --> 00:11:49,000

I saw him in my compact mirror.

195

00:11:49,000 --> 00:11:51,000

He was staring at me.

196

00:11:51,000 --> 00:11:53,000

No, Rena.

197

00:11:53,000 --> 00:11:55,000

No, honey. No, no.

198

00:11:55,000 --> 00:11:59,000

You're sure? You're absolutely sure.

199

00:11:59,000 --> 00:12:01,000

Okay. Okay.

200

00:12:01,000 --> 00:12:03,000

Yes, thank you for your time.

201

00:12:03,000 --> 00:12:09,000

Rena, the man at the prison says that Jeffrey is still locked up.

202

00:12:09,000 --> 00:12:11,000

But I saw him. I saw him.

203

00:12:11,000 --> 00:12:14,000

I know, honey, but sometimes the mind plays tricks.

204

00:12:14,000 --> 00:12:17,000

And Jeffrey couldn't possibly have been here.

205

00:12:17,000 --> 00:12:19,000

I know what I saw. I...

206

00:12:19,000 --> 00:12:21,000

I...

207

00:12:21,000 --> 00:12:23,000

I know. I think at any age...

208

00:12:23,000 --> 00:12:27,000

Two days later, Rena saw Jeffrey's reflection in the compact mirror again.

209

00:12:27,000 --> 00:12:29,000

And just like the time before, she became hysterical.

210

00:12:29,000 --> 00:12:33,000

I called a psychologist, Dr. David Blowshield.

211

00:12:33,000 --> 00:12:37,000

This man Jeffrey obviously created some sort of trauma in her mind.

212

00:12:37,000 --> 00:12:39,000

She has a great fear of him.

213

00:12:39,000 --> 00:12:43,000

I'll just never forgive myself for bringing him into our lives.

214

00:12:43,000 --> 00:12:47,000

Well, Rena said that her father gave her the compact before he died.

215

00:12:47,000 --> 00:12:51,000

Yes, he did. And it means so much to her.

216

00:12:51,000 --> 00:12:53,000

Yeah, you know, it could be a contributing factor.

217

00:12:53,000 --> 00:12:55,000

Maybe you should put her away for a while.

218

00:12:55,000 --> 00:12:57,000

She won't be able to see this.

219

00:12:57,000 --> 00:13:01,000

It's important that we try to break the cycle.

220

00:13:01,000 --> 00:13:03,000

I'll do anything. I just...

221

00:13:03,000 --> 00:13:05,000

I can't stand to see her go through this.

222

00:13:05,000 --> 00:13:07,000

Stand.

223

00:13:07,000 --> 00:13:09,000

Let's set up a session for next week.

224

00:13:09,000 --> 00:13:11,000

I'll be there.

225

00:13:39,000 --> 00:13:41,000

Honey?

226

00:13:41,000 --> 00:13:45,000

You didn't get the compact out of my drawer, did you?

227

00:13:45,000 --> 00:13:47,000

No.

228

00:13:47,000 --> 00:13:49,000

Why?

229

00:13:49,000 --> 00:13:51,000

Nothing.

230

00:13:51,000 --> 00:13:53,000

How's your homework coming?

231

00:13:53,000 --> 00:13:55,000

Fine.

232

00:13:55,000 --> 00:13:57,000

Well, if you need any help, let me know.

233

00:13:57,000 --> 00:13:59,000

I'm gonna go jump in the shower.

234

00:13:59,000 --> 00:14:01,000

Okay, Mom.

235

00:14:01,000 --> 00:14:03,000

Rena seemed to be feeling uneasy,

236

00:14:03,000 --> 00:14:07,000

but that was nothing compared to what we were both about to experience.

237

00:14:07,000 --> 00:14:11,000

It was that light again, the same one I had been seeing for the last few days.

238

00:14:11,000 --> 00:14:13,000

It seemed to be coming from Rena's compact,

239

00:14:13,000 --> 00:14:15,000

but that didn't seem possible.

240

00:14:15,000 --> 00:14:17,000

I don't know how to explain it to you.

241

00:14:17,000 --> 00:14:19,000

I'm sorry.

242

00:14:19,000 --> 00:14:21,000

I'm sorry.

243

00:14:21,000 --> 00:14:23,000

I'm sorry.

244

00:14:23,000 --> 00:14:25,000

I'm sorry.

245

00:14:25,000 --> 00:14:27,000

I'm sorry.

246

00:14:27,000 --> 00:14:29,000

I'm sorry.

247

00:14:29,000 --> 00:14:31,000

I'm sorry.

248

00:14:31,000 --> 00:14:33,000

I'm sorry.

249

00:14:33,000 --> 00:14:35,000

I'm sorry.

250

00:14:35,000 --> 00:14:37,000

That didn't seem possible.

251

00:14:43,000 --> 00:14:45,000

Hi there.

252

00:14:45,000 --> 00:14:47,000

Jeffrey!

253

00:14:47,000 --> 00:14:49,000

Eleanor, you surprised.

254

00:14:49,000 --> 00:14:51,000

I thought we could try to reconcile with you.

255

00:14:51,000 --> 00:14:53,000

How did you get out?

256

00:14:53,000 --> 00:14:55,000

I was easy. Just like finding you.

257

00:14:55,000 --> 00:14:57,000

I called your mother and told her I was an old friend from high school.

258

00:14:57,000 --> 00:14:59,000

Here I am in the flesh.

259

00:14:59,000 --> 00:15:01,000

Jeffrey, you don't want to do this.

260

00:15:01,000 --> 00:15:03,000

Why do you do this?

261

00:15:03,000 --> 00:15:05,000

Look at us.

262

00:15:05,000 --> 00:15:07,000

Back together again.

263

00:15:07,000 --> 00:15:09,000

Just one big happy family.

264

00:15:11,000 --> 00:15:13,000

No!

265

00:15:33,000 --> 00:15:47,000

The police extradited Jeffrey back to the same New York State prison he had escaped from three days before.

266

00:15:47,000 --> 00:15:51,000

Rena and I moved to another location and have felt safe ever since.

267

00:15:51,000 --> 00:15:57,000

And now, when Rena looks in the compact, the only thing she sees is her face next to her father's.

268

00:15:57,000 --> 00:16:05,000

How could Rena have possibly seen the stalker's reflection while he was still thousands of miles away?

269

00:16:05,000 --> 00:16:07,000

Was it only her imagination?

270

00:16:07,000 --> 00:16:10,000

If so, how do you explain his appearance so soon afterwards?

271

00:16:10,000 --> 00:16:12,000

Was it a premonition of a pending danger?

272

00:16:12,000 --> 00:16:17,000

Or was it a warning sent by the spirit of a dead father still trying to protect his daughter?

273

00:16:17,000 --> 00:16:21,000

Is this story of the strange mirror a series of lies?

274

00:16:21,000 --> 00:16:23,000

Or does it reflect the truth?

275

00:16:23,000 --> 00:16:30,000

A story based on fact or a work of fiction will tell you at the end of our show.

276

00:16:30,000 --> 00:16:35,000

Next, we continue our theme of dreams and revenge.

277

00:16:35,000 --> 00:16:38,000

Have you thought about buying a used car lately?

278

00:16:38,000 --> 00:16:40,000

There are lots of ways to do it.

279

00:16:40,000 --> 00:16:44,000

Everything from visiting the used car lots in person to surfing the internet.

280

00:16:44,000 --> 00:16:48,000

But most people still rely on the hundreds of listings in the classifieds and hand out publications.

281

00:16:48,000 --> 00:16:52,000

Ronnie Mercer has been combing through these of late for a bargain.

282

00:16:52,000 --> 00:16:56,000

He's getting ready to start college and his parents have promised him a car of his own.

283

00:16:56,000 --> 00:16:59,000

But Ronnie's dream is about to unravel.

284

00:16:59,000 --> 00:17:03,000

And it may just turn out to be more than he ever bargained for.

285

00:17:03,000 --> 00:17:09,000

Bob Mercer was an honest, hardworking accountant employed by John Cutler, a dishonest, devious boss.

286

00:17:09,000 --> 00:17:13,000

Well, I certainly couldn't ask for anything more.

287

00:17:13,000 --> 00:17:15,000

Except a smarter accountant.

288

00:17:15,000 --> 00:17:21,000

For each of the last three quarters, I asked you to write off those research costs.

289

00:17:21,000 --> 00:17:28,000

Look, Mr. Cutler, as I indicated before, those costs can't be claimed as research.

290

00:17:28,000 --> 00:17:31,000

Isn't your son going off to college soon?

291

00:17:31,000 --> 00:17:35,000

Yes, next month.

292

00:17:35,000 --> 00:17:39,000

You have another chance to make it right, Bob.

293

00:17:39,000 --> 00:17:45,000

The fourth quarter report can be a happy ending for everybody.

294

00:17:45,000 --> 00:17:49,000

But those expenditures netted an asset, which is a taxable event and...

295

00:17:49,000 --> 00:17:55,000

How's this for an event? You pathetic bean counter. You're fired!

296

00:17:55,000 --> 00:18:03,000

And so Bob Mercer's career at John Cutler and associates was ended by John Cutler himself.

297

00:18:03,000 --> 00:18:06,000

That night, Bob broke the news to his wife, Susan.

298

00:18:06,000 --> 00:18:10,000

I think it'd be best if I talked to him.

299

00:18:10,000 --> 00:18:13,000

Okay.

300

00:18:13,000 --> 00:18:20,000

At the hardest part would be to tell his son, Ronnie, who'd been counting on a new car paid for by Dad.

301

00:18:20,000 --> 00:18:28,000

In fact, it seemed that a car was the only thing on Ronnie's mind.

302

00:18:37,000 --> 00:18:41,000

Nice work. How many is this made?

303

00:18:42,000 --> 00:18:45,000

Stopped counting at 200.

304

00:18:45,000 --> 00:18:49,000

200? Wow.

305

00:18:49,000 --> 00:18:53,000

What's wrong, Dad?

306

00:18:53,000 --> 00:19:00,000

I was fired today. Mr. Cutler fired me.

307

00:19:00,000 --> 00:19:03,000

You'll get something better, Dad. I know it.

308

00:19:03,000 --> 00:19:10,000

We'll see. But until I do, with school starting, and now this...

309

00:19:11,000 --> 00:19:15,000

I'm sorry, but I think we're gonna have to wait on the car.

310

00:19:15,000 --> 00:19:18,000

Well...

311

00:19:18,000 --> 00:19:22,000

It'll just give you more time to shop around.

312

00:19:22,000 --> 00:19:25,000

Ronnie's going to be fired.

313

00:19:31,000 --> 00:19:36,000

Mercer, for one dollar, this can be yours.

314

00:19:36,000 --> 00:19:40,000

That night, Ronnie would have the strangest dream of his life.

315

00:19:40,000 --> 00:19:44,000

With the three-used car, my friend, with just one dollar, finds this meeting.

316

00:19:44,000 --> 00:19:47,000

That's right. One dollar drives this car on.

317

00:19:47,000 --> 00:19:51,000

No down payment, no finance terms, just one dollar.

318

00:19:51,000 --> 00:19:59,000

One dollar. One dollar. One dollar. One dollar. One dollar. One dollar. One dollar.

319

00:20:01,000 --> 00:20:12,000

Mercer, for one dollar, this can be yours. For just one dollar, this car will give you peace.

320

00:20:15,000 --> 00:20:17,000

Looking for a used car, my friend?

321

00:20:17,000 --> 00:20:22,000

Well, just one dollar finds this meeting. That's right. One dollar drives this car on.

322

00:20:22,000 --> 00:20:29,000

No down payment, no finance terms, just one dollar. One dollar. One dollar. One dollar.

323

00:20:32,000 --> 00:20:36,000

The next morning, Ronnie couldn't get the dream out of his mind.

324

00:20:36,000 --> 00:20:39,000

I had a dream about the class fights last night.

325

00:20:40,000 --> 00:20:48,000

Oh, it was so weird. I was in front of this huge house, and there was this car that was for sale out front.

326

00:20:48,000 --> 00:20:51,000

And the most awesome part about it was it only cost a dollar.

327

00:20:51,000 --> 00:20:54,000

No one sells a car for a dollar. Stop dreaming.

328

00:20:57,000 --> 00:21:00,000

But, Dad, it was so real.

329

00:21:00,000 --> 00:21:05,000

I'll be in the den. I'll take the help one of the adds with me.

330

00:21:09,000 --> 00:21:11,000

I'll be in the den.

331

00:21:21,000 --> 00:21:25,000

Mom! Mom, look at this. It's here. Look at this.

332

00:21:25,000 --> 00:21:28,000

Oh, come on, honey. Your dad's right. Nobody sells a car.

333

00:21:28,000 --> 00:21:29,000

What?

334

00:21:29,000 --> 00:21:30,000

For one dollar.

335

00:21:30,000 --> 00:21:32,000

We gotta go right now. Let's go.

336

00:21:32,000 --> 00:21:37,000

No, it's a mistake, Ronnie. It's either a misprint or it's a joke. There isn't even a phone number, honey.

337

00:21:37,000 --> 00:21:39,000

It was exactly like my dream.

338

00:21:39,000 --> 00:21:42,000

Would you do me a favor and not mention this again, okay? Your dad's got a lot of money.

339

00:21:42,000 --> 00:21:44,000

Mom, we have to go right now or it is...

340

00:21:44,000 --> 00:21:48,000

Shh! All right. Okay. Okay. I will drive you.

341

00:21:48,000 --> 00:21:51,000

It's gonna be a big waste of time. Come on.

342

00:21:54,000 --> 00:21:59,000

When Ronnie and his mother arrived at the address, Ronnie couldn't believe his eyes.

343

00:21:59,000 --> 00:22:01,000

The house was just like the one in his dream.

344

00:22:01,000 --> 00:22:04,000

Susan Mercer decided not to try and calm her son down.

345

00:22:04,000 --> 00:22:11,000

He would learn soon enough that dreams don't come true very often, especially impossible car dreams.

346

00:22:13,000 --> 00:22:18,000

The mother braced herself for the inevitable disappointment that her son was about to experience.

347

00:22:18,000 --> 00:22:23,000

It didn't seem to make any sense. The woman at the door had invited Ronnie inside.

348

00:22:23,000 --> 00:22:27,000

Susan was beginning to feel very strange about the entire incident.

349

00:22:34,000 --> 00:22:36,000

Mom! Mom! Come see my new car!

350

00:22:36,000 --> 00:22:41,000

There it was. The same shiny sports car that Ronnie had described in his dream.

351

00:22:41,000 --> 00:22:45,000

And from the way he was acting, he had actually bought it for one dollar.

352

00:22:45,000 --> 00:22:49,000

Ronnie ran off to use the car phone to tell his dad.

353

00:22:49,000 --> 00:22:53,000

But he didn't realize that he had bought it for one dollar.

354

00:22:53,000 --> 00:22:56,000

He didn't realize that he had bought it for one dollar.

355

00:22:56,000 --> 00:22:58,000

He had already bought it for one dollar.

356

00:22:58,000 --> 00:23:00,000

He had already bought it for one dollar.

357

00:23:00,000 --> 00:23:03,000

He had already bought it for one dollar.

358

00:23:03,000 --> 00:23:09,000

Ronnie ran off to use the car phone to tell his dad, while Susan stayed behind to learn exactly what was going on.

359

00:23:09,000 --> 00:23:11,000

Your son is a delight.

360

00:23:11,000 --> 00:23:15,000

Thank you. I'm just not sure I understand what's going on here.

361

00:23:15,000 --> 00:23:19,000

I mean, surely you're not selling this for one dollar? Why? You think it's too much?

362

00:23:19,000 --> 00:23:22,000

No, I just don't get it.

363

00:23:22,000 --> 00:23:25,000

It's a story I'm sure you've heard before.

364

00:23:25,000 --> 00:23:30,000

After 30 years of marriage, my husband is trading me in on a newer model.

365

00:23:30,000 --> 00:23:36,000

He was always afraid some creditor would come after his beloved car, so it's in my name.

366

00:23:36,000 --> 00:23:39,000

Selling it is going to break his heart.

367

00:23:39,000 --> 00:23:43,000

In fact, he should be home from work any time now.

368

00:23:43,000 --> 00:23:47,000

I hope your son enjoys this car as much as my husband did.

369

00:23:47,000 --> 00:23:51,000

Oh, oh, he will. He will.

370

00:23:52,000 --> 00:23:56,000

And who was the man who lost his most precious possession for one dollar?

371

00:23:56,000 --> 00:24:00,000

Where's my car? Where is my car?

372

00:24:01,000 --> 00:24:03,000

It was John Cutler.

373

00:24:04,000 --> 00:24:10,000

Your precious car traded you in, John Cutler, and for a much younger model, I should add.

374

00:24:10,000 --> 00:24:15,000

But don't worry. I drove a very hard bargain.

375

00:24:16,000 --> 00:24:20,000

The same John Cutler who had fired Ronnie's father.

376

00:24:27,000 --> 00:24:34,000

Was this just an astounding coincidence, or did young Ronnie want his dream car so badly that he made it happen?

377

00:24:34,000 --> 00:24:38,000

Can people control their own future by sheer force of will?

378

00:24:38,000 --> 00:24:43,000

And what about the irony of his father's boss becoming the victim of Ronnie's dream?

379

00:24:43,000 --> 00:24:51,000

Is this story of the impossible used car deal based on reality, or have we traded in the truth for another lie?

380

00:24:52,000 --> 00:24:58,000

A story based on fact or a work of fiction will tell you at the end of our show.

381

00:24:58,000 --> 00:25:02,000

Next, another firing results in terror.

382

00:25:04,000 --> 00:25:08,000

One of the pleasures of life for many people is window shopping.

383

00:25:09,000 --> 00:25:16,000

Manikins like these, in creative poses, provide hours of eye candy along some of the most famous streets of the world.

384

00:25:16,000 --> 00:25:20,000

Gerald Stanley has been dressing mannequins for over 25 years.

385

00:25:20,000 --> 00:25:24,000

He treats them with respect and takes pride in his every display.

386

00:25:24,000 --> 00:25:28,000

Lately, Gerald has been a mentor for an eager assistant, Craig Vinton.

387

00:25:28,000 --> 00:25:32,000

But some have noticed the assistant is a little too eager lately.

388

00:25:32,000 --> 00:25:40,000

His next move may put his mentor in a financial crisis, but before it's over, it will cost much more than an arm and a leg.

389

00:25:44,000 --> 00:25:46,000

Something's not right.

390

00:25:46,000 --> 00:25:48,000

What do you think, Craig?

391

00:25:48,000 --> 00:25:53,000

Yeah, I agree. There's something off. I mean, it just doesn't look right.

392

00:25:55,000 --> 00:26:01,000

I loved my job, and part of it was teaching the ropes to green young kids like Craig.

393

00:26:01,000 --> 00:26:07,000

That's it. That's exactly what it needed. You're a genius when it comes to the little touches, Gerald.

394

00:26:07,000 --> 00:26:14,000

That's what it's all about. Little touches make up the big picture.

395

00:26:14,000 --> 00:26:19,000

I know I've told you this before, but working for you has really been a great education for me.

396

00:26:19,000 --> 00:26:24,000

Well, someday you'll be a chief decorator somewhere, and then you can put all you've learned to good use.

397

00:26:24,000 --> 00:26:27,000

Yeah. I'll definitely put it to good use.

398

00:26:29,000 --> 00:26:33,000

Of course, I didn't know that Craig did his best work behind my back.

399

00:26:33,000 --> 00:26:35,000

Mr. Duncan. Mr. Duncan.

400

00:26:35,000 --> 00:26:36,000

Yes?

401

00:26:37,000 --> 00:26:42,000

Gerald's making the window look like Jurassic Park. I mean, it's prehistoric.

402

00:26:42,000 --> 00:26:45,000

Not to mention it's taking him forever.

403

00:26:46,000 --> 00:26:51,000

I hate to say it, but he's so far behind schedule he'll never be ready for the Spring Fling opening.

404

00:26:51,000 --> 00:26:52,000

What?

405

00:26:53,000 --> 00:26:58,000

Wait a minute. What are you telling me? Spring Fling starts the day after tomorrow.

406

00:26:59,000 --> 00:27:01,000

And Gerald is not ready?

407

00:27:01,000 --> 00:27:03,000

I thought you should know, sir.

408

00:27:04,000 --> 00:27:07,000

I can't delay that opening. It'll cost us a fortune.

409

00:27:07,000 --> 00:27:11,000

I don't want to start trouble, but I can redo the entire window tonight.

410

00:27:11,000 --> 00:27:15,000

And it would be more like the times we live in, you know? Edgier.

411

00:27:15,000 --> 00:27:16,000

Edgier.

412

00:27:16,000 --> 00:27:17,000

Edgier.

413

00:27:18,000 --> 00:27:19,000

Okay.

414

00:27:19,000 --> 00:27:20,000

Edgier.

415

00:27:30,000 --> 00:27:32,000

I don't believe this.

416

00:27:33,000 --> 00:27:38,000

You want to give Craig Vinton the Spring Fling display?

417

00:27:38,000 --> 00:27:40,000

He's just an assistant.

418

00:27:40,000 --> 00:27:45,000

Listen, Gerald. You're falling farther and farther behind in your work.

419

00:27:45,000 --> 00:27:49,000

And quite frankly, your displays are somewhat old-fashioned.

420

00:27:51,000 --> 00:27:52,000

Old-fashioned?

421

00:27:53,000 --> 00:27:59,000

Management wants something a little younger, hip, you know, edgier.

422

00:28:00,000 --> 00:28:03,000

And they don't think you could give us that anymore.

423

00:28:03,000 --> 00:28:04,000

You're firing me.

424

00:28:06,000 --> 00:28:08,000

You really don't have a choice.

425

00:28:09,000 --> 00:28:11,000

After 20? Five years?

426

00:28:12,000 --> 00:28:15,000

Sorry, Gerald. It's business.

427

00:28:22,000 --> 00:28:25,000

I took one last look at the figures in my shop.

428

00:28:26,000 --> 00:28:28,000

They were almost like real people to me.

429

00:28:30,000 --> 00:28:33,000

Craig wasted no time.

430

00:28:33,000 --> 00:28:38,000

He just matted my display before I even had the chance to clean out my desk.

431

00:28:40,000 --> 00:28:42,000

What are you doing to my troops?

432

00:28:47,000 --> 00:28:50,000

These aren't your troops, Gerald.

433

00:28:50,000 --> 00:28:52,000

They're just plastic dummies.

434

00:28:52,000 --> 00:28:55,000

They're just tools for my art.

435

00:28:55,000 --> 00:29:00,000

I'm creating something new, different, something you wouldn't understand.

436

00:29:00,000 --> 00:29:02,000

You know what you are, Craig?

437

00:29:02,000 --> 00:29:07,000

You're a miserable, two-faced little suck-up.

438

00:29:07,000 --> 00:29:09,000

Yeah, but I got your job, old man.

439

00:29:09,000 --> 00:29:13,000

You back off, Gerald, or I'll call security.

440

00:29:13,000 --> 00:29:18,000

There was so much I wanted to do and say, but I had to maintain my dignity.

441

00:29:18,000 --> 00:29:23,000

If not for Craig, then at least in front of my figures, the only true friends I had.

442

00:29:25,000 --> 00:29:27,000

You'll be sorry you did this.

443

00:29:27,000 --> 00:29:30,000

Yeah, right. I feel real bad.

444

00:29:34,000 --> 00:29:35,000

I'm sorry.

445

00:29:35,000 --> 00:29:36,000

I'm sorry.

446

00:29:36,000 --> 00:29:37,000

I'm sorry.

447

00:29:37,000 --> 00:29:38,000

I'm sorry.

448

00:29:38,000 --> 00:29:39,000

I'm sorry.

449

00:29:39,000 --> 00:29:40,000

I'm sorry.

450

00:29:40,000 --> 00:29:41,000

I'm sorry.

451

00:29:42,000 --> 00:29:46,000

He was trying to hurt me by hurting them.

452

00:29:46,000 --> 00:29:51,000

And it was almost as if I felt their pain at Craig's abusive treatment.

453

00:29:57,000 --> 00:30:01,000

Craig couldn't wait to reveal his edgy new concept.

454

00:30:01,000 --> 00:30:07,000

A wild display of disembodied body parts scattered around the floor and eye-catching poses.

455

00:30:07,000 --> 00:30:08,000

What's going on?

456

00:30:08,000 --> 00:30:13,000

Like Craig himself, his ideas were imaginative and creative and sick.

457

00:30:13,000 --> 00:30:15,000

Where's the display?

458

00:30:15,000 --> 00:30:17,000

I don't understand.

459

00:30:17,000 --> 00:30:19,000

I worked on it all night.

460

00:30:19,000 --> 00:30:21,000

It was here when I left.

461

00:30:21,000 --> 00:30:23,000

It was beautiful.

462

00:30:23,000 --> 00:30:27,000

I had pieces of mannequin everywhere, but clothes draped over them.

463

00:30:27,000 --> 00:30:28,000

It's Gerald.

464

00:30:28,000 --> 00:30:30,000

I mean, it has to be him.

465

00:30:30,000 --> 00:30:33,000

Look, I don't know what you're doing.

466

00:30:33,000 --> 00:30:37,000

But either I get a sprinkling display by tonight, or you're out of here.

467

00:30:37,000 --> 00:30:38,000

Yes, sir.

468

00:30:38,000 --> 00:30:40,000

I'll recreate it at once.

469

00:30:41,000 --> 00:30:46,000

Craig thought I had sabotaged his display, but I was out of town.

470

00:30:46,000 --> 00:30:48,000

I don't believe this.

471

00:30:48,000 --> 00:30:51,000

That maniac put them all back together again.

472

00:30:51,000 --> 00:30:58,000

We may never know the truth, but this is what Craig claims happened to him that night in a completely empty store.

473

00:31:02,000 --> 00:31:04,000

What did that happen?

474

00:31:06,000 --> 00:31:08,000

I don't believe this.

475

00:31:08,000 --> 00:31:10,000

I don't believe this.

476

00:31:10,000 --> 00:31:12,000

I don't believe this.

477

00:31:12,000 --> 00:31:14,000

I don't believe this.

478

00:31:14,000 --> 00:31:16,000

I don't believe this.

479

00:31:16,000 --> 00:31:18,000

I don't believe this.

480

00:31:18,000 --> 00:31:20,000

Gerald?

481

00:31:20,000 --> 00:31:25,000

Gerald, where are you? Come out and face me.

482

00:31:29,000 --> 00:31:33,000

Gerald, where are you? I know you're doing this to me. I know you are.

483

00:31:35,000 --> 00:31:37,000

Stop this!

484

00:31:37,000 --> 00:31:39,000

Stop this!

485

00:31:48,000 --> 00:31:50,000

Stop this!

486

00:31:50,000 --> 00:31:52,000

Stop this!

487

00:32:06,000 --> 00:32:08,000

Gerald?

488

00:32:08,000 --> 00:32:12,000

Gerald, I know you're in here. Come out and face me.

489

00:32:13,000 --> 00:32:15,000

Gerald, where are you?

490

00:32:15,000 --> 00:32:19,000

I know you're doing this to me. I know you are.

491

00:32:21,000 --> 00:32:25,000

Craig quit the next morning, and I was reinstated.

492

00:32:25,000 --> 00:32:29,000

Who could have possibly attacked Craig that night?

493

00:32:29,000 --> 00:32:31,000

It couldn't have been me.

494

00:32:31,000 --> 00:32:33,000

I was out of town.

495

00:32:34,000 --> 00:32:38,000

What could have caused the mannequin's assault on Craig?

496

00:32:38,000 --> 00:32:42,000

Were Craig's problems with the mannequins just a result of his own clumsiness?

497

00:32:42,000 --> 00:32:46,000

If not, what could have possibly caused the mannequin's assault on Craig?

498

00:32:46,000 --> 00:32:50,000

Was it deposed Gerald controlling things from behind the scenes,

499

00:32:50,000 --> 00:32:52,000

or is the explanation more mystical?

500

00:32:52,000 --> 00:32:57,000

Could it be the mannequins actually had human feelings of hatred for their new dresser?

501

00:32:57,000 --> 00:33:00,000

Do you think this story puts the truth on display?

502

00:33:00,000 --> 00:33:03,000

Or is it merely window dressing?

503

00:33:06,000 --> 00:33:12,000

A story based on fact or a work of fiction will tell you at the end of our show.

504

00:33:12,000 --> 00:33:16,000

Next, a mysterious tale of the old South.

505

00:33:20,000 --> 00:33:22,000

Southern hospitality.

506

00:33:22,000 --> 00:33:25,000

A genteel, refined way of life.

507

00:33:25,000 --> 00:33:31,000

Of course, like all regions of our country, the South has endured political, social, and sometimes violent change.

508

00:33:31,000 --> 00:33:38,000

Yet a quick visit to any Southern city reminds us that the concept of Southern hospitality is alive and well.

509

00:33:38,000 --> 00:33:42,000

Our story tonight takes place before the time of Scarlet and Red.

510

00:33:42,000 --> 00:33:49,000

It evokes memories of warm Southern breezes, weeping willows, and things beyond belief.

511

00:33:50,000 --> 00:34:01,000

As I write these words in my journal, it is the year 1806, and I'm looking back on my life on it by my service to the United States of America.

512

00:34:01,000 --> 00:34:08,000

I've been a cavalry commander, held a seat in Congress, and finally I attained the governorship of Virginia.

513

00:34:08,000 --> 00:34:13,000

But the best thing that has ever happened to me is my beautiful young wife, Ann.

514

00:34:13,000 --> 00:34:18,000

She's barely 26 years old, and she's already given me three beautiful children.

515

00:34:18,000 --> 00:34:22,000

Harry, my darling, you must stop working and see what I bought today.

516

00:34:22,000 --> 00:34:24,000

Just a moment, darling. I'm almost finished.

517

00:34:26,000 --> 00:34:28,000

There. Now you can see everything.

518

00:34:28,000 --> 00:34:33,000

You are incorrigible. All right, you have my full attention.

519

00:34:33,000 --> 00:34:38,000

Oh, Harry, it's all so beautiful. It's all the latest fashions from Paris. Look at this one. This is my favorite.

520

00:34:39,000 --> 00:34:46,000

There, what do you think? Do I look Parisian?

521

00:34:46,000 --> 00:34:53,000

I think that hat is lucky to have your pretty head to sit up on.

522

00:34:53,000 --> 00:34:59,000

Oh, Harry, why are you so good to me?

523

00:34:59,000 --> 00:35:05,000

Well, that's quite simple, my darling. I love you.

524

00:35:05,000 --> 00:35:10,000

My evenings on our plantation were most comfortable.

525

00:35:10,000 --> 00:35:14,000

There were many pleasant dinners with good friends and all political allies.

526

00:35:14,000 --> 00:35:18,000

I really wish you would consider writing for my newspaper, Harry.

527

00:35:18,000 --> 00:35:23,000

I know you're a busy man, but your views on federalism should be read by the people.

528

00:35:23,000 --> 00:35:25,000

You compliment me, Alexander.

529

00:35:25,000 --> 00:35:29,000

I agree. You're a fine author, Harry.

530

00:35:29,000 --> 00:35:34,000

Your description of George Washington's life is a little bit different.

531

00:35:34,000 --> 00:35:39,000

Your description of George Washington is first in war, first in peace,

532

00:35:39,000 --> 00:35:44,000

and first in the hearts of his countrymen will go down in history.

533

00:35:44,000 --> 00:35:50,000

Thank you, Thomas. Of course I esteem your opinion, Alexander, and I will consider your offer.

534

00:35:50,000 --> 00:36:00,000

I'm sorry to interrupt, gentlemen, but I'm suddenly feeling unwell.

535

00:36:00,000 --> 00:36:02,000

What is it, Anne?

536

00:36:02,000 --> 00:36:04,000

Nothing, Harry.

537

00:36:04,000 --> 00:36:08,000

Perhaps you should retire for the evening.

538

00:36:08,000 --> 00:36:11,000

Yeah?

539

00:36:11,000 --> 00:36:16,000

Excuse me, gentlemen.

540

00:36:16,000 --> 00:36:22,000

I'd never seen Anne take an ill before. I was shaken by it and extremely concerned.

541

00:36:32,000 --> 00:36:34,000

What's the matter? What's wrong with her?

542

00:36:34,000 --> 00:36:38,000

She has a very high fever and is in and out of consciousness.

543

00:36:38,000 --> 00:36:42,000

I'll be honest with you, sir. I don't know what the malady is.

544

00:36:42,000 --> 00:36:44,000

Is she young?

545

00:36:44,000 --> 00:36:46,000

Strong. She will recover.

546

00:36:46,000 --> 00:36:48,000

I truly hope so.

547

00:36:48,000 --> 00:36:52,000

I'm going to prescribe sulfates. Perhaps they'll help.

548

00:36:52,000 --> 00:36:57,000

All we can do is keep an eye on her.

549

00:36:57,000 --> 00:37:01,000

Thank you, Doctor. Thank you for coming to us.

550

00:37:02,000 --> 00:37:19,000

Dear Lord, please let her recover.

551

00:37:19,000 --> 00:37:23,000

But Anne's condition did not improve and only continued to worsen.

552

00:37:23,000 --> 00:37:31,000

Doctor Bradley used everything at his disposal, but she did not respond.

553

00:37:31,000 --> 00:37:35,000

Harry.

554

00:37:35,000 --> 00:37:38,000

Why is it, Harry?

555

00:37:38,000 --> 00:37:44,000

I've given you three fine children.

556

00:37:44,000 --> 00:37:47,000

Maybe my time here is done.

557

00:37:47,000 --> 00:37:52,000

You mustn't say that. Don't give up a hand fight on them.

558

00:37:52,000 --> 00:38:00,000

I love you. I love you, Harry.

559

00:38:00,000 --> 00:38:12,000

Harry.

560

00:38:12,000 --> 00:38:16,000

Harry.

561

00:38:16,000 --> 00:38:18,000

Annie.

562

00:38:18,000 --> 00:38:22,000

Annie, don't leave me, please.

563

00:38:22,000 --> 00:38:25,000

I'm sorry.

564

00:38:25,000 --> 00:38:32,000

Oh, my beautiful.

565

00:38:32,000 --> 00:38:35,000

Anne never regained consciousness after that.

566

00:38:35,000 --> 00:38:39,000

Doctor Bradley pronounced her dead later that day.

567

00:38:39,000 --> 00:38:43,000

I found myself frozen in place, unable to move.

568

00:38:43,000 --> 00:38:47,000

I'd weathered so many battles and seen so much death in my time,

569

00:38:47,000 --> 00:38:50,000

but nothing had ever left me so devastated.

570

00:38:50,000 --> 00:38:53,000

Grave diggers were to start their work that evening.

571

00:38:53,000 --> 00:38:57,000

I wanted the moment of Annie's actual burial to be a private one,

572

00:38:57,000 --> 00:39:00,000

shared by the two of us.

573

00:39:00,000 --> 00:39:08,000

How can I put you in the ground, my beautiful darling?

574

00:39:08,000 --> 00:39:11,000

I must go crazy.

575

00:39:11,000 --> 00:39:14,000

Help me.

576

00:39:14,000 --> 00:39:16,000

Help me.

577

00:39:16,000 --> 00:39:18,000

Harry.

578

00:39:18,000 --> 00:39:20,000

Help me, Harry.

579

00:39:20,000 --> 00:39:22,000

It can't be.

580

00:39:22,000 --> 00:39:24,000

Annie.

581

00:39:24,000 --> 00:39:27,000

Oh, my God, Annie.

582

00:39:27,000 --> 00:39:31,000

What happened?

583

00:39:31,000 --> 00:39:36,000

In hindsight, Doctor Bradley guessed that Annie must have been in a living death.

584

00:39:36,000 --> 00:39:39,000

Once the illness had run its course, she revived.

585

00:39:39,000 --> 00:39:43,000

One year later, my wife, Anne Lee, gave me another child.

586

00:39:43,000 --> 00:39:45,000

He was a boy.

587

00:39:45,000 --> 00:39:49,000

My dreams were that he would follow in my footsteps and become a leader of men.

588

00:39:49,000 --> 00:39:52,000

My name to him, Robert E. Lee.

589

00:39:54,000 --> 00:39:58,000

There are many recorded incidents of premature burials in the early 1800s.

590

00:39:58,000 --> 00:40:03,000

Medical science was still growing and diagnoses were often wrong.

591

00:40:03,000 --> 00:40:06,000

Is that what happened here, or did fate step in?

592

00:40:06,000 --> 00:40:12,000

Was Anne Lee brought back to life because history had plans for her yet unborn son, Robert E.

593

00:40:12,000 --> 00:40:17,000

Is this story that takes place in the anti-Balamira inspired by an actual event?

594

00:40:17,000 --> 00:40:21,000

Or have our writers gone south on us?

595

00:40:21,000 --> 00:40:32,000

Next, you'll find out which of our stories are fact and which are fiction when beyond belief, fact or fiction, returns.

596

00:40:32,000 --> 00:40:39,000

And now it's time to see which of our stories are inspired by actual events and which are totally made up.

597

00:40:39,000 --> 00:40:46,000

Let's look back at the story of the premonition dream that resulted in death. True or false?

598

00:40:46,000 --> 00:40:54,000

No. No, please. No, don't. No, don't hurt him, please.

599

00:40:54,000 --> 00:40:56,000

Deborah, I need you to help me!

600

00:40:56,000 --> 00:40:58,000

Are you ready?

601

00:41:14,000 --> 00:41:19,000

If you guessed this one was based on fact, we played a trick on you. It never happened.

602

00:41:19,000 --> 00:41:28,000

How did you judge the one about the young girl who saw the stalker in her compact mirror? Real or unreal?

603

00:41:28,000 --> 00:41:30,000

Hi there.

604

00:41:30,000 --> 00:41:32,000

Jeffrey!

605

00:41:32,000 --> 00:41:36,000

Eleanor, you surprised? I thought we could try a reprieve.

606

00:41:36,000 --> 00:41:37,000

Did you get out?

607

00:41:37,000 --> 00:41:38,000

I was easy.

608

00:41:38,000 --> 00:41:42,000

Just like finding you, I called your mother and told her I was an old friend from high school.

609

00:41:42,000 --> 00:41:43,000

Here I am in the flesh.

610

00:41:43,000 --> 00:41:44,000

Jeffrey, you don't want to do this.

611

00:41:44,000 --> 00:41:45,000

Why do you know where to?

612

00:41:45,000 --> 00:41:46,000

No, no, please!

613

00:41:46,000 --> 00:41:48,000

Stop it!

614

00:41:48,000 --> 00:41:54,000

Look at us. Back together again. Just one big happy family.

615

00:41:58,000 --> 00:42:01,000

If you thought this tale was fiction, we fooled you.

616

00:42:01,000 --> 00:42:07,000

Our research shows this happened to a family in the Washington, D.C. area in the early 80s. It's fact.

617

00:42:07,000 --> 00:42:14,000

How did you judge the one about the college student whose dream of buying a car for \$1 came true?

618

00:42:14,000 --> 00:42:15,000

Was this real or fake?

619

00:42:15,000 --> 00:42:17,000

Looking for a used car, my friend?

620

00:42:17,000 --> 00:42:19,000

Well, just \$1 for this car.

621

00:42:19,000 --> 00:42:20,000

That's right.

622

00:42:20,000 --> 00:42:22,000

\$1 drives this car off.

623

00:42:22,000 --> 00:42:23,000

No down payment.

624

00:42:23,000 --> 00:42:25,000

No finance terms.

625

00:42:25,000 --> 00:42:26,000

Just \$1.

626

00:42:26,000 --> 00:42:27,000

\$1.

627

00:42:27,000 --> 00:42:28,000

\$1.

628

00:42:28,000 --> 00:42:29,000

\$1.

629

00:42:29,000 --> 00:42:30,000

\$1.

630

00:42:30,000 --> 00:42:31,000

\$1.

631

00:42:31,000 --> 00:42:32,000

\$1.

632

00:42:32,000 --> 00:42:33,000

\$1.

633

00:42:33,000 --> 00:42:34,000

\$1.

634

00:42:34,000 --> 00:42:35,000

\$1.

635

00:42:35,000 --> 00:42:36,000

\$1.

636

00:42:36,000 --> 00:42:37,000

\$1.

637

00:42:39,000 --> 00:42:40,000

\$1.

638

00:42:40,000 --> 00:42:41,000

\$1.

639

00:42:41,000 --> 00:42:42,000

\$1.

640

00:42:42,000 --> 00:42:44,000

This can't be real.

641

00:42:44,000 --> 00:42:47,000

For just \$1, this car.

642

00:42:48,000 --> 00:42:50,000

What is our research show on this one?

643

00:42:50,000 --> 00:42:51,000

Absolutely nothing.

644

00:42:51,000 --> 00:42:52,000

We made it up.

645

00:42:52,000 --> 00:42:53,000

It's false.

646

00:42:56,000 --> 00:43:01,000

Let's look at the story of the ambitious window dresser who meets his match in mannequins.

647

00:43:01,000 --> 00:43:02,000

True or false?

648

00:43:02,000 --> 00:43:04,000

What if that happened?

649

00:43:04,000 --> 00:43:05,000

Ugh!

650

00:43:12,000 --> 00:43:13,000

Gerald?

651

00:43:14,000 --> 00:43:15,000

Gerald?

652

00:43:15,000 --> 00:43:16,000

Where are you?

653

00:43:16,000 --> 00:43:18,000

Come out and face me.

654

00:43:22,000 --> 00:43:23,000

Gerald, where are you?

655

00:43:23,000 --> 00:43:25,000

I know you're doing this to me.

656

00:43:25,000 --> 00:43:26,000

I know you are.

657

00:43:29,000 --> 00:43:30,000

Help me!

658

00:43:32,000 --> 00:43:34,000

Did you think this one was based on reality?

659

00:43:34,000 --> 00:43:35,000

Not this time.

660

00:43:35,000 --> 00:43:36,000

It's a fake.

661

00:43:40,000 --> 00:43:45,000

How about the tale of the old south, the premature burial, and the birth of General Robert E. Lee?

662

00:43:45,000 --> 00:43:47,000

History or hogwash?

663

00:43:50,000 --> 00:43:53,000

How can I put you in the ground, my beautiful darling?

664

00:43:58,000 --> 00:44:00,000

That must be going crazy.

665

00:44:02,000 --> 00:44:03,000

Help me.

666

00:44:05,000 --> 00:44:06,000

Help me.

667

00:44:07,000 --> 00:44:08,000

Harry?

668

00:44:09,000 --> 00:44:10,000

Help me, Harry.

669

00:44:10,000 --> 00:44:11,000

It can't be.

670

00:44:12,000 --> 00:44:13,000

Annie?

671

00:44:15,000 --> 00:44:16,000

Oh my God, Annie!

672

00:44:17,000 --> 00:44:20,000

If you thought we made this story up, you're wrong.

673

00:44:20,000 --> 00:44:25,000

It's based on actual published stories about Robert E. Lee and his father in Light Horse Harry.

674

00:44:28,000 --> 00:44:31,000

How did you do it separating fact from fiction tonight?

675

00:44:31,000 --> 00:44:34,000

We've tried to demonstrate that it's not an easy task.

676

00:44:34,000 --> 00:44:38,000

For sometimes, truth and falsehood live in the same world.

677

00:44:38,000 --> 00:44:41,000

A world that's beyond belief.

678

00:44:41,000 --> 00:44:42,000

I'm Jonathan Fraes.

679

00:44:43,000 --> 00:44:49,000

The story entitled The Stalker is based on first-hand research conducted by author Robert Traylons.

680

00:44:49,000 --> 00:44:53,000

For Beyond Belief, Factor Fiction, this is Don LaFontaine.

681

00:45:01,000 --> 00:45:03,000

The Stalker

682

00:45:31,000 --> 00:45:33,000

The Stalker